**MM Key: C# bpm: 200 feel: LTJ “Automatic”**

**EXTENDED INTRO**

*DRUMS (4 bars) 🡪 C# windmills on 1 (4 bars)*

*🡪 add heavy metal tap solo (4 [8?] bars)*

*\*HORN LINE* (C# - F# - C# - G#) *(8 bars)*

**VERSE 1**

C# F#

**You called me a mental midget, but you can’t say that word…**

C# G#

**no you can’t say that any - more**

C# F#

**I see you start to fidget, because there’s no way out…**

C# G#

**this is all that you are anymore (don’t be an…)**

***CHORUS 1***

C# G# A#m F#

**Aaaaa---ssss, or were you just born that way? (I hate to…)**

**Aaaaa …ask… what makes you think that you’re so great?**

**You try to put me down with the words that you say…**

C# G# F#

**but I’m much stronger now so why don’t you just**

G# (intro)

**SHUT UP AND GO AWAY!**

**INTRO**

***VERSE 2***

**You called me a f---gin’ idiot, but you shouldn’t say things like that**

**you shouldn’t say that any – more**

**You think you’re so amazing, but you don’t love yourself or**

**anyone… what are you fighting for? (stop being an…)**

***CHORUS 2***

**Aaaaa---ssss, or were you just born that way? (I hate to…)**

**Aaaaa …ask… what makes you think that you’re so great?**

**You try to put me down with the words that you say…**

**but I’m much stronger now so why don’t you just** **SHUT UP…!**

**BRIDGE (guest voc??)**

A#m F#

***It’s not always about you; worlds don’t revolve around you…***

C# G#

***no matter what you believe***

A#m F#

***But I know you’re gonna fight it; and then you will gaslight it…***

C# G#

***but that’s not the way it has to be…***

**BREAK**

*//4 bar drum fill//*

**(stop being an…)**

***CHORUS 3 [HORN LINE OVER CHORUS]***

**Aaaaa---ssss, or were you just born that way? (I hate to…)**

**Aaaaa …ask… what makes you think that you’re so great?**

**You try to put me down with the words that you say…**

**but I’m much stronger now so why don’t you just**

**SHUT UP AND GO AWAY!**

*C# - F# - C# - G# // HORN LINE OUTRO*

**SHUT UP AND GO AWAY!**

**SHUT UP AND GO AWAY!**