

IMPRESSION THAT I GET (MIGHTY MIGHTY BOSSTONES)

INTRO: guitar, then horns

Intro #2: E - B - C#m - A

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Have you ever been close to tragedy? Or been close to folks who have?

Have you ever felt the pain so powerful, so heavy you collapse? **F#m - A, F#m - A**

E - B - G#m - A

**I've never had to knock on wood, but I know someone who has
Which makes me wonder if I could, It makes me wonder if I've
never had to knock on wood.**

**And I'm glad I haven't yet because I'm sure it isn't good,
That's the impression that I get.**

[horns intro]

Have you ever felt the odds stacked up so high, you need a strength most don't possess?
Or has it come down to do or die? You've got to rise above the rest.

**I've never had to knock on wood, but I know someone who has
Which makes me wonder if I could, It makes me wonder if I've
never had to knock on wood.**

**And I'm glad I haven't yet because I'm sure it isn't good,
That's the impression that I get.**

br instr: [F#m - A - F#m - A - F#m - A]

I'm not a coward, I've just never been tested.

I'd like to think that if I was I would pass.

Look at the tested, and think there but for the grace go I.

Might be a coward, I'm afraid of what I might find out.

**I've never had to knock on wood, but I know someone who has
Which makes me wonder if I could, It makes me wonder if I've
never had to knock on wood.**

**And I'm glad I haven't yet because I'm sure it isn't good,
That's the impression that I get.**

[horns outro]

Never have, I'd better knock on wood... 'Cause I know someone who has.

Wonder if I could, it makes me wonder if I've never had to.

I'd better knock on wood 'cause I'm sure it isn't good.

And I'm glad I haven't yet, that's the impression that I get.